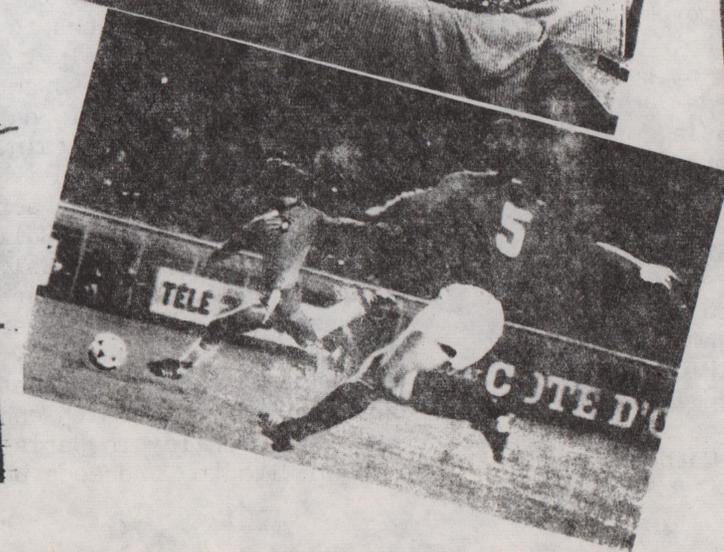
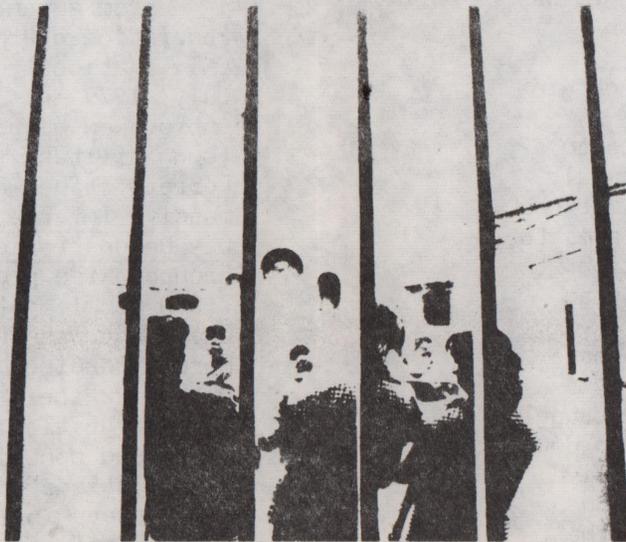
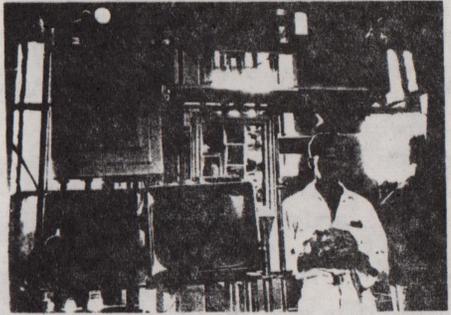




Eulàlia



The Malaga Federation of the CNT includes the following syndicates: Education, Health and Sanitation, Clerks and Office Workers, Hotels and Restaurants, Transportation, Bank, Metal, Construction, Wood and Cork Workers. A campaign to organize other trades is now under way.

A new local federation of the CNT has been organized in Irún.

CNT shipyard workers held a national conference in Gijon last March with delegates present from Catalonia, Galicia, Andalucia, Cantabria, Asturias and Leon. Because of critical labour problems in their regions, delegates were unable to attend from Valencia, the Canary Islands, Murcia-Albacete and the Basque Province.

TURKISH TROOPS STAND BY TO REPEL ANARCHISTS

"Thousands of troops are at the ready throughout Turkey after reports that anarchist groups might try to disrupt today's mid-term elections on which parliamentary democracy may depend."

An exciting piece of news, in the Observer. But is it true? No journalist should be employed who gives the reader this to ask. In a dispatch to the Guardian, Kenneth MacKenzie showed he did not know the difference between Marxist-Leninists and Anarchists (see our last issue).

Which does he now mean?

How important the difference is here! Is it merely a pro-Russian vaguely leftist movement, as in Syria (with what that implies in Turkey, adjacent to Russia); or a Maoist-type movement, hostile to Russia, or an anarchist movement with what enormous potentialities that implies for Turkey?

Important to know - yet the Observer hires a cretin who can't tell a waltz from a tango - Anarchists, Marxists, schmarxists, what's the difference? Picture a man like this in Northern Ireland, not knowing the difference between Protestants and Catholics!

Can one visualize a printer being employed who knew his trade as superficially as a journalist can do? Who didn't know an offset from a Heidelberg?

BOLIVIA

Following the coup of Col. Alberto Natusch Busch in Bolivia, with its massacre of more than sixty people in fighting, there was a general strike. Miners fought soldiers in the tin mines, and troops raided the homes of union leaders. (Nov. 5).

The miners' union leaders in La Paz are largely libertarian. Juan Lechin, its secretary, has been in hiding for some time but continues to be active in the struggle setting a heroic example to union leaders everywhere - which they are unlikely to emulate, but which they might help by more positive action to help the tin miners of Bolivia who have been so ruthlessly exploited for so long.

Liber Forti, administrative secretary to Juan Lechin, was also seized by troops. An Argentine by birth, he was active in the anarcho-syndicalist labour movement there until he retired, when he formed a theatre company that toured South America, but finally found a home in La Paz. Both by his cultural activities, and his voluntary union work, he has made a major contribution to Bolivia.

Immediately he was arrested, the national delegate of the French Socialist Party, Jacques Lanz, was pressing for him to be given asylum in France. But the Bolivian miners managed to obtain his release immediately.

That the military wants to take over in Bolivia is natural. Like the police in Britain, it has political ambitions and it aims to realise them by drastic action. Why, however, should the Bolivian tin miners be so ruthlessly exploited? Their lives are made a constant misery, in poverty and imprisonment, as every struggle for wage betterment is beaten down, so that Jimmy Goldsmith can live the life of Riley in Paris and London with the proceeds of the

tin mines he once married. In places like London and Paris, where the polished side of Bolivian exploitation is seen, the pressure can be applied. It is well within the power of British trade unionists to intervene for freedom of association for the tin miners, and normal union rights, by making it unprofitable for any resulting industry to prosper. 'Secondary picketing'? Perhaps. But the minimal duty of any union.

Footnote: Liber Forti was the intermediary in the 1949 trials in Barcelona, involving the elder Sabater and several others - including our collaborator Miguel Garcia. As an Argentine citizen he was able to enter Spain, arrange for legal representation, etc.

UPI sent out a story that Franco Freda, notorious fascist (or as they say "neo-fascist", as if there were a break in continuity), was re-arrested in Costa Rica and flown back to Italy. Freda was convicted for the 1969 Milan bank bombing in which sixteen people were arrested. "He now faces life in prison for his part in the bombing of the Bank of Agriculture in Milan in December 1969," states the UPI report as given in the Evening Standard (London). *But it then goes on to an incredible re-writing of history, to cover up more recent repeats of the same situation.*

"The attack was the bloodiest terrorist outrage in Italy since the war. Officials at the time said it was part of a neo-Fascist scheme to cause chaos and eventually a coup."

This is a downright lie and a cynical propaganda cover-up. Officials at the time blamed the anarchists. They exculpated the fascists and denied they could be responsible. Secretary of the Anarchist-Black Cross in Milan, Giuseppe Pinelli, was thrown from a police station window (or as the Times, that voice of the cultured Establishment, put it, "fell from

the window of a block of flats"). Valpreda entered a long calvary of imprisonment awaiting release and so far as one can see it is still not over though the whole world has known that he is innocent and the murder of Pinelli and false imprisonment of Valpreda has been shouted and sung through Italy ever since. When the Anarchists finally could not be blamed, when the police, secret service (in alliance with a foreign power, thus committing treason, by acting with the Greek police) and fascists were inculpated, the police hastily put the fascist perpetrators on trial.

The British Press, corrupt and venal as ever, have never come out and admitted they were lying by acting on Italian police information in blaming the Anarchists for the bombing. It still forms part of a general myth against the Anarchists used over and over again particularly in show trials such as the current one in London. Yet the truth has been established long since, including two films on TV which put the record right for those who cared to know.

LAST FRANCOIST TRIAL

France: The ten comrades awaiting trial on the Suarez kidnapping charges in Paris have still heard no further news as to when the case will be heard. The French government have refused to abandon the charges in spite of the inordinate length of time which has passed since the events took place, and the death of Franco, but neither do they seem particularly anxious to proceed with it, presumably because of the embarrassment which will be caused when it is made public that they were the instruments of the Francoist security services and agents-provocateur operating in French territory.

Greece

PHILLIPAS AND SOPHIA KYRITSIS.

They were arrested in May 1978, after a tip off by an informer that they had explosives. The "explosives" were bottles, oil and rags in a common use room at the ground floor of the block of flats where they were living. They were accused of illegal possession of explosives (!) and of forming a terrorist group (according to the anti-terrorist law two persons are enough to form a "terrorist" group). However the reason behind the arrests is that they both were anarchists - which is virtually outlawed in Greece. They were sentenced last September to nine years in prison for Phillipas, 22, and five years for Sophia, 21. The prosecutor in their trial, who asked for even longer sentences, was appointed by the junta; in fact a month ago it was him who asked for the release of six neo-fascists who had put bombs into two cinemas wounding more than fifty people.



PRISONERS TRANSFERRED.

On the 24th of August 1979, six prisoners were transferred from Aegina Prisons to the Corfu Prisons (infamous among the Greek political prisoners). These prisoners were:



* George Yokaris, student in Athens Polytechnic, serving six months for his taking part in the events for the support of Phillipas and Sophia Kyritsis.

* Yannis Skandalis, serving five years for his being a member of the "terrorist" group of Dr.V. Tsironis.

* Theodore Tsouvalakis, serving seven years for attempted robbery in Pireaus.

* Panagiotis Georgiadis.

* Costas Stefas * ...Hatzis.

We don't have at the moment, further information fro the last three prisoners.

The reason for the transfer was the protest by Georgiadis about the quality of their food, which is in a permanent bad condition in the Greek prisons. Despite the fact that the rest had no immediate involvement, they were all beaten and kept in isolation and quickly transferred to Corfu prisons.

Phillipas Kyritsis who was in the same prison started a hunger strike in protest at the treatment which they suffered and the transfer of the fellow prisoners. He is already at the 30th day of the strike and has been urgently transferred to the hospital of Korydallos prison in Pireaus.

Skandalis, Tsouvalakis, Yokaris and Kyritsis had in the past repeatedly protested against the conditions and treatment in the Greek prisons.

The Socialist Book Fair (held November 2 and 3 at Camden Town Hall in London) was again a huge success, reaching a very wide section of the radical bookbuying public, by the whole spectrum of commercial and political publishers of radical literature. The anarchist section was greatly enlarged from last year - including a wide libertarian display by P.D.C. on the stage, Black Rose Books (represented by Bas Moreel of Holland) and a prominent stall by Cienfuegos Press with current publications. We made a large number of new contacts and obtained some good orders for books - plus meeting old and valued friends - and selling £143 of literature, managed to break even financially.

PERSONS UNKNOWN TRIAL continues.....



"I don't believe in kidnapping. I was kidnapped twice myself." - Iris Mills.
"You weren't kidnapped, you were arrested under due process of law." - Mr. Justice King-Hamilton.

The trial should end around the 7th December; it's already in its third month. Ronan Bennett appears to have quite a natural talent for bar work!! At the time of going to press the prosecution had started its summing up. Ronan was the last to present his case and the final few days of his defence were taken up with the charge of 'Possession of an Explosive Substance'.

A worker in the Compendium Bookshop, Camden Town, was a witness to the fact that the 'Anarchist Cookbook' had been on open sale for some five years now. To this the prosecutor (Worsley) said (seriously!!) "Do you sleep well in your bed at night?!!" Another witness, an articulated clerk, testified that he went to the same shop where Ronan had bought the weedkiller; asked for a weedkiller, specifically for use on weeds and was offered and bought, a tin of sodium chlorate weedkiller. He pointed out that he was offered no choice of weed-killers by the shopkeeper.

Most of the so-called 'Left' has, judging from the support given to the 'Persons Unknown' support group, largely ignored this case (probably because the defendents are anarchists). They don't seem to realise that if a conviction is secured in this case it will just be the beginning - it will give the police/State the opportunity they need to go to even further lengths of harassment and intimidation of anyone or any group that opposes the status quo. And when this happens will the anarchists sit back and watch, as the so-called 'Left' has done up to now?

A detailed account of this 'Anarchist trial' - with a critical political analysis - will be contained in our next issue.



'Jobs Galore', an employment agency for the City of London, on Ludgate Hill is directly opposite the Old Bailey (street) and a second's walk from the Old Bailey (central criminal court). In its window it is now displaying photocopied pound notes, with the advertising slogan "Many Pounds" replacing the "One Pound" and "Greetings" written over them.

Similar photocopied notes, with similar but appropriate slogans on them, were made by Terry Chandler (in a protest against Greek tyranny) and Stuart, Christie (against Spanish tyranny). Both were sentenced at the Old Bailey (though the terms were suspended) for the same 'offence' as 'Jobs Galore' is perpetrating... one which has also been copied by the Young Conservatives.

"There are no such things as political trials" - says who?

Letters

Dear Black Flag,

In latest issue of B.F. you mention trouble with typewriters. Well, the latest copy I got seems to have been printed white on white on pages three and fourteen. Since I presume you're not paralleling Anarchy D.I.Y. poster campaign do you reckon I could have another copy?

Ta, Dave Carr.

Explanation: Nothing to do with typewriters! Sometimes our printers print sheets blank on one side (so it's their fault, according to us) and these aren't noticed when we collate the pages (so it's our fault, according to them). Choose which to blame - but we'll gladly send another copy when this happens.

Dear comrades,

To say, that the student movement "can offer nothing but leadership, another word in this context for betrayal" is not only absolute bullshit, it is also going to alienate all Black Flag readers who happen to be students - probably a large proportion of the total readership! Student politics has severe limitations, but there is a lot of work that can be done in schools and universities. People get most of their ideas about the world through schooling and the mass media and if we are going to change these ideas we must have anarchists working within and against these institutions.

A syndicalist movement in industry may be a tactical priority, but it does not make other forms of action useless.

Like students and "petty bourgeois intellectuals", other deviants come in for rough

treatment from the revolutionary cadres. The Flag has never had a high opinion of "peaceniks" but things are really getting ridiculous when pacifism is described as "a cop out for liberals who don't want to get arrested or who 'respect property'". If your correspondent had bothered to read the June 8th issue of Peace News he would have found that many of the so-called "peaceniks" were actually the ones wrecking the machinery! There are objections to non-violence as an absolute rule, some of which I have already voiced in Peace News, but slander never gets anyone anywhere.

Finally, it seems that the Flag will graciously accept that "middle class feminism has made some major points and will not go away" despite the "student movement influenced package deal left" which we are told "brings all women into ridicule". Apart from the stupid idea that the student movement contaminates everything it touches, it implies that it would have been very nice if "middle class feminism" had gone away, instead of obstinately criticising the Flag. Of course, anyone who dares to criticise the Flag is not a real "revolutionary anarchist" but just a "quasi-anarchist" like those nasty people who used to print Zero. I didn't mind the cover of No.8 myself, but I object to the snotty answers to readers' letters which appeared in No.9.

Long live the broad anarchist movement!

Down with revolutionary arrogance!

Winston Smith.(Crabapple, Shrewsbury)

My family were pro-suffrage and I was in the womens movement most of my life, especially the women's co-op, also the Women's Institute which is at least as much representative of women as the feminist movement. I left the feminist movement because of its sneers about women. Especially,

my daughter worked hard to be a model and I don't like the attitude that says feminity degrades women. The Mary Whitehouse type was kicked out of the front door by us pioneers only to come in through the back door by middle-class people. I agree with Emma Goldman about free love and against the 'Zero' idea of sexual apartheid. Black Flag's attitude is an oasis of sanity, women like me are put off views we have held all our lives by this American idea defining women's attitudes.

Anna May Dobell

Dear companeros,

The infamous cover of the Flag did not contain any kind of hidden meaning, nor was it sexist - it was quite simply funny. It is Thatcher however who is sexist, and who genuinely degrades women. As the Letters editor correctly points out, one cannot say "there is no anarchism without feminism" without first defining anarchism and feminism. In algebra, a+b may or may not equal x+y, and one cannot say which until the stated variables are properly defined. Full definitions of anarchism and feminism would occupy many more pages than an

GREAT ANARCHO-BORES

Nos. 1 & 2

ANARCHO-FUDDLEHEAD

Hi! I'M COMMONLY KNOWN - IF YOU CAN KNOW ANYTHING COMMONLY - AS 'FUDDLEHEAD' - I'M INTO FUDDLING STRAIGHTER RATHER THAN BEING A STRAIGHT FUDDLEHEAD. I'M SURE THAT IF WE ALL JUST FUDDLE ON TOGETHER IT'LL ALL HAPPEN ONE DAY - I THINK - THAT'S WHY I'M ALSO KNOWN AS AN ANARCHIST TOO...DO YOU SEE WHAT I MEAN?



ANARCHO-BOOT

I'M THE BOOT - THE AUTONOMOUS BOOT - AND I HELP TO BRING ANARCHY BACK ON TO THE STREETS. WITHOUT ME THERE WOULDN'T BE ANY ANARCHISTS LEFT TO FORM DEFENCE COMMITTEES, WRITE FOR PSEUDO-REVOLUTIONARY PAPERS AND DO ALL THE OTHER WANKY THINGS THAT 'ANARCHO-LIBERTARIANS' DO.



issue of the Flag, and as we only get one issue a year...I will however say this; anarchism and feminism are not ends in themselves, but ways or paths towards certain ends. There are points where anarchism and feminism appear to come close, and this seems to result in what is called anarcho or anarcha-feminism, the confused and inconsistent thinking of those who are sympathetic to both anarchism and "womens' lib". But the fact is this; anarchism leads to anarchy, feminism leads to gynarchy.

We all have aspects of the masculine and the feminine in us. The rise of Christianity and authoritarian religion has been responsible for the polarisation of aggressive masculinity in men and passive femininity in women. In Pagan times this was not the case. Men and women strove for a balance and a harmony of the masculine and the feminine within themselves. This was represented by the pagan view of the sun as the generative male force in life, celebrated at the four equinoxial/solstitial festivals in the yearly cycle. The female force in life was represented by the Earth, and the matriarchal mysteries were celebrated on the four fire festivals; Brigantia, Beltana, Lammas, Samhain. These were celebrations of learning from which men were often excluded, and at

which women practiced their craft. This was not, as we are told by modern historians and iconographers, a form of primitive religion. These festivals were about an attitude towards life and wo/man's place in the work of the universe and the nature of all things. It is very difficult in these modern times to even imagine what the pagan philosophy and attitude was like, but that they strove for a harmony of the masculine and the feminine in their thinking is clear. This is what we must do also. Struggle against sexism by all means, but do not deny sex. Sisters, do not make yourselves into a parody of masculine aggressiveness, but struggle to make your thinking androgynous and then you will find real support for your ideas. But above all, don't be such prigs and puritans. Our whole culture is permeated with threads of beauty from a time when things were different. It is mainly carried on in the language, in particular the wonderfully erotic language of agriculture: seed-time, the ploughing of the furrow, the germination of the seed within the fertile womb of the earth, the hairst of gold, and the distilled essence of work and sustenance of life - a poem contained in one word - bread.

CONTINUED ON PAGE 22



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afterPunk

This is intended as a follow-up to an article which appeared in 'Black Flag', No.13 (February, 1977) entitled "Listen Punks" by Henry Black. Instead of the press appraisal of new wave at that time - either hysterical opposition (the tabloids and Melody Maker), or gushing, illogical, bandwagon-jumping praise (New Musical Express - the others were to follow later in similar vein) - the article was concise and objective, a trend followed only by Sounds at that time.

Two and a half years later a number of questions need answering. What is the state of new wave/punk at the moment? What has caused the situation? Has new wave succumbed to the temptations of the system? Has anarchist thought influenced the new wave and have any anarchists come from their bonded-trousered ranks? How does any anarchist success compare with that of authoritarian movements?

When new wave became newsworthy for the tabloids in December '76 (after the Pistols TV appearance) it was regaled as the potential downfall of our Great British way of life. However these frenzied outpourings merely created new support for punk as the criticism was based on personality rather than any intelligent musical critique. The music press, perennially used to dictating the styles and canons of acceptance to any music movement, found the situations reversed and so hedged their bets, backing every band, but with reservations. With increasing audience support for new wave and the fact that few punks had contracts, both music press and record companies realised they were missing out on a very lucrative scene and reacted accordingly.

The music papers were instrumental in the steady annihilation of the new waves' original tenets. Whether by design or not they hit the 'Critical Overkill' button and the result was a headlong rush to deify the idle esoteric rather than the toiling extrovert, the blurring of previously distinct demarcations between new wave/rhythm & blues/heavy metal, saturation reportage on this weeks Messiah and some of the most appallingly substandard, cliched journalese ever typeset. The disaster that this has caused has been reflected in the abysmal music produced since late '77 as, apparently, quasi-futurist electronics is more important than "Kick Out The Jams".

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It is worthwhile remembering that new wave did not originate as a politically-motivated music movement, but as a straight-forward reaction against the dinosaur hippie bands of the early '70's and their apologists. Although it had plenty of political undercurrents, these were too disparate, so a cohesive stance never formed. Anarchism was thought of only in its most fashionable context, its necessity and practicality was virtually ignored, and even the vaguest definition was beyond expression.

The Clash, when they know what they are writing about, are capable of producing magnificently scathing, cynical diatribes against the state ("Career Opportunities", "Capital Radio", "White Riot"), but when the topic of anarchism arose they effortlessly placed their collective feet in it. "Anarchy is just chaos", according to one J.Strummer, an opinion shared by The Damned - "Gimme fun, not anarchy". Fortunately a few punk bands did not share this monosyllabic approach. The Saints, "Rock and roll is meant to be revolutionary aggression. We're probably the most anarchic group around. We're not into glorifying violence but we are realists. We could probably sell out and make a mint", is not the most profound ideology but the meaning is clear. The more violent attitude is expressed by Metal Urbain, French new wave anarchists, whose lyrics contain the notions of shooting the president, bombing of prominent landmarks and open confrontation with the state. In view of the adverse, or lack of, opinion passed by new wave bands on anarchy and the fact that anarchic bands are comparatively unrecognised, it would be correct to assume that anarchist thought has not influenced the new wave.

Sharply contrasting with this is the fact that the scene has definitely proved a fertile breeding ground for new anarchists. What is even more unfathomable is the reason for this favoured situation. To me, the most plausible is the Sex Pistols' 'Anarchy in the U.K.'. Without wishing to deride anyone in the movement, this record brought the word 'anarchy' to probably more youth than any amount of well intentioned and positive anarchist action. The Pistols, though, said they were not going to inflict their views on the punks and so were unwilling or incapable of expounding their interpretation of anarchy. Those interested in looking behind the tabloids facade of rampant mayhem were forced to find out for themselves and it would appear that much of the reception was favourable. However, even this is too

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THE CIENFUEGOS PRESS REVIEW (ISSN 0 309 7285)

An international forum for libertarian thought and criticism. "... the only political magazine worth reading today." New Worlds, New York. "... the most important in the world today." D.A. de Santillan, ed. Encyclopaedia Argentine. (Nos. 1 & 3 o/p; No. 2, £1.00, No.4, £3.50; No. 5 — ready October 1979; £1.50). A CP subscription entitles you to all CP titles published in calendar year (£12.00/\$30.00).

ZAPATA OF MEXICO, Peter E Newell (0 9045 64 24X) £2.95p/b, illus. Emiliano Zapata, born one hundred years ago and murdered just sixty years ago, has been described as a bandit — the greatest outlaw known to the Western Hemisphere, as well as the purest embodiment of the Mexican Revolution. This book attempts to describe what Emiliano Zapata aimed to achieve — and just how much he and his comrades actually did achieve in Southern Mexico between 1910 and 1920. It also contains an account of the common lands, 'los ejidos,' of that country.

LAND AND LIBERTY: ANARCHIST INFLUENCES IN THE MEXICAN REVOLUTION, Ricardo Flores Magon, ed. Dave Poole (0 904564 16 9), £2.50p/b, illus.

A succinct biography of Ricardo Flores Magon together with a collection of his essays, a history of Mexican anarchism, and a chronology of the Magonist movement.

"... It contains the finest collection of Magon's writings yet seen in English. It also presents important evidence in support of the argument that Magon's influence within the Mexican left between 1910 and 1920 was far stronger than we have previously recognised." John M. Hart, Hispanic American Historical Review.

THE GUILLOTINE AT WORK. Vol. I:

The Leninist Counter-Revolution, Gregory Maximoff (0 904564 23 1) £5.95p/b, £12.00h/b.

The Guillotine At Work develops the theme that the stalinist terror of the thirties, the bureaucratisation of Russian society, the imperialist escapades, through to today's lack of human rights in

Russia and other East European countries are not aberrations in the development of a socialist society, but rather a logical development of marxist philosophy which finds its orientation in the writings and actions of Lenin, had Stalin as one of its chief protagonists, and today has a host of faceless sophisticated control of the hearts and minds of the peoples of Eastern Europe. It serves one main purpose: "To dispel the aura which Lenin's disciples have bestowed on him by showing that Lenin was primarily concerned with attaining power and holding on to it as a dictator by means of terror."

A NEW WORLD IN OUR HEARTS:

THE FACES OF SPANISH ANARCHISM, ed Albert Meltzer (0 904564 16 5/19 3)

£2.00p/b, £5.00h/b.

While anarchism is historically recognised as having been the main driving force of the Spanish labour movement the world's press makes no mention of anarchism in Spain today. This book offers the reader a brief history of Spanish anarchism, its aims and achievements, and also a critical but constructive look at the failures and shortcomings of a movement with a current membership of over half a million Spanish workers.

MAN! AN ANTHOLOGY OF ANARCHIST IDEAS, ESSAYS, POETRY & COMMENTARIES ed. Marcus Graham (0 904564 01 0), £7.00 h/b.

Probably one of the finest anthologies of Anarchism in English. Sections include ideas of Anarchism, Crime and Criminals, Fascism, Marxism, Spain, Religion, Resistance, Controversial Issues Among Anarchists, Art & Life, Literature, Poems, Government Persecution of Anarchists, Anarchist Biographies and more, including a history of the Government persecution of the paper MAN! and its editor, Marcus Graham.

THE RUSSIAN TRAGEDY, Alexander Berkman (0 904564 118) £2.00p/b £5.00h/b.

As Chairman and Manager of the Museum of the Revolution, the author travelled widely throughout Russia where he acquired the background material for this analysis of the revolution and its betrayal by the Communists.

THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT:

A Study of the Origins and Development of the Revolutionary Anarchist Movement in Europe, 1945-1973, with particular reference to The Angry Brigade and the First of May Group, ed. Albert Meltzer (0 90456 08 8), £1.50p/b.

"I read this book last night and was wishing the whole time that my comrades and I had known what was happening with the revolutionary activist wing of anarchism before we went into action." Ross Little (referring to the Symbionese Liberation Army), San Quentin Prison, California.

THE ANARCHIST IN LONDON, 1935-1955: A Personal Memoir of Anarchist Activity in London from the mid-thirties to the present day (With appendices on the movement in Scotland and Wales), Albert Meltzer. (0 90456 12 6), £1.25p/b, illus.

THE WILHELMSHAVEN REVOLT: A Chapter of the Revolutionary Movement in the German Navy, 1918-1919, Icarus (Ernst Schneider) (0 904564 04 5), .45p p/b.

PETER KROPOTKIN: HIS FEDERALIST IDEAS, Camillo Berneri (0 904564 07 X) .40p p/b.



NEW ANARCHIST LIBRARY

AN ANTI-STATIST, COMMUNIST MANIFESTO, Joseph Lane (with a biographical introduction by Nicolas Walter) (0 904564 20 7), .75p/b NAL I
The most important writing of one of the little known founders of the libertarian socialist movement in Britain.

TOWARDS A FRESH REVOLUTION, Friends of Durruti (with an introduction by Jaime Balius of the FOD group) (0 904564 21 5), 75p p/b NAL II
An analysis of the disaster caused by the counter-revolutionary movement in the struggle for power in Spain 1938. A message of hope for the future in the struggle against international capitalism, state socialism and fascism.

A WOMAN WITHOUT A COUNTRY, Emma Goldman, & **PARABLES OF AUTHORITY**, Multatuli. (0 90456 27 4), 40 p p/b, NAL III.
Reprint of the beautiful limited edition published by Joseph Ishill at the Oriole Press, New Jersey, USA in the 1920s.

A VISIT TO THE ISLAND OF SANDAY Rev. Alexander Goodfellow 10 X) .75p, p/b.
A history of the small Orkney island of Sanday, the present base of Cienfuegos Press, with an introduction by Stuart Christie on the current problems facing Orkney and Shetland.

CHARLOTTE WILSON ON ANARCHISM, 1888, Charlotte Wilson (Introduction by Nicolas Walter) (0 904564 26 6) .60p p/b
Three major essays on anarchism by one of the best-known of the group of middle class intellectuals who played an important part in the emergence of the British anarchist movement in the 1880s, with an invaluable biographical introduction by Nicolas Walter.

WINTER/SPRING 1980

THE POVERTY OF STATISM: ANARCHISM AND SCIENTIFIC COMMUNISM, Nicolai Bukharin, Luigi Fabbri, Rudolf Rocker (0 904564 28 2)
Anarchist critique of the proletarian state, the dictatorship of the proletariat, the organisation of production, etc., are among the themes of these essays intended to highlight the basic difference between anarchism and marxism.

THE STRUGGLE TO BE HUMAN: CRIME, CRIMINOLOGY AND ANARCHISM, Larry Tiffitt and Dennis Sullivan (0 904564 0/30 4)
The first contemporary work to examine crime, punishment and social harms from an anarchist perspective. The work emerges amidst the recurring failure of both academic and marxist sociologies to provide insight into ways to live harmoniously.

TITLES IN PREPARATION

Anarchism — For and Against, Albert Meltzer; *Faceries*: Anarchist Extraordinary, Antonio Tellez, The Story of the urban guerrilla resistance in Nazi Europe and Franco's Spain; *Red Years*: Anarchist Resistance to Fascism in Italy; *Class War*: The collected Writings of Camillo Berneri, ed. Mintz; *Bourgeois Influences on Anarchism*, Luigi Fabbri; *Dictatorship and Revolution*, Fabbri; *The Friends of Durruti, The Trotskyists and the Events of May, 1937*, Mintz and Pecina, *Memoirs of an International Terrorist*, Joachim Klein; *The End of Anarchism*, Luigi Galleani; *Revolution*, Gustav Landauer; *The Daily Life of the Worker in the USSR and Eastern Europe*, Martin Zemliak; *Marxism and a Free Society*, Graham; *Tiempos Libertarios — The Magonist Movement in Rio Blanco, Cananea and Bajo*; *California*, Salvador Hernandez; *Towards a Global Libertarian Alternative*, Mikel Orrantai "Tar"; *Short Stories*, Ret Marut/B. Traven.

The Christie File: An Enemy of the State by Stuart Christie will, it is hoped, at last be published during the course of 1980 by Partisan Press in the USA and Cienfuegos in the U.K.

Anarcho-quiz answers from page 2.

1. In the United States, until slavery was abolished, "poor white" slaveowners regularly bred their own children as slaves and there was no bar to selling them into prostitution; and no lack of Bible texts or democratic phrases justify-ing the institution either. with two eyes".

2. Col. Barker was in fact a woman transvestite who persuaded an exceptionally innocent convent-bred girl into marriage (explaining away the lack of a penis) and lived with her for some time until arrested on another charge; subsequent public ridicule of the Fascisti, to which he belonged, killed the organisation off.

3. Frederick Engels, collaborator of Marx.

4. The cure comes not from the jobs created but from the issue of money; the same result could be obtained by giving the money out gratis.

5. Angell tried to prove in his book that it was an illusion that war was profitable — but he was generally assumed to have said (by people who had not read the book) that it was an illusion war was possible. This was naturally very appealing but after World War One broke out it was laughed to scorn. The catchphrase that took over was from H.G. Wells — "a war to end war" — which suffered the same fate in due course.

6. Shih, widow of Ching-yih (by which name she achieved notoriety) was a woman pirate who not only achieved supremacy in her band of outlaws, but a confederacy of all the water thieves against the Mandarin Government. It nearly overthrew the Emperor, but, unable to beat him finally decided to join him. Mistress Ching took a Government position, her former pirate fleet wiped out the other pirates and the provincial Governor who accepted her submission was allowed by a grateful Government "to wear peacocks' feathers